

# The HATCHET

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Thursday, February 3, 1972

## Dorm Prices To Increase In The Fall

by Chris Conkling  
Hatchet Staff Writer

Students will be paying more to live in dormitories next year, according to Housing Director Ann Webster, who announced that dorm room rates will increase \$50 next year, and again for the '73-'74 academic year.

The increased rates are necessary, she claims, "to help finance the increased level of maintenance, to keep up with the increased operating costs due to inflation, and to partially offset the operating deficit in the residence halls. University policy states that the halls must be self-supporting."

The increases were approved in May 1970 after Webster had been instructed by President Lloyd H. Elliott to devise a three-year projected increase plan whereby the halls would break even after the third year ('73-'74).

"Our dormitories have been operating at a deficit ever since we obtained them," Webster explained. "They've never been

See DORMS, p. 2

by Michael Drezin  
Asst. News Editor

The theft of over \$2,291 in cash from three Center locations in the past six months has provoked criticism of Campus Security's efforts to recover the money.

John Tarver, manager of the Rathskeller, which was robbed twice and has lost over \$1,075, taken from its safe, said, "I'm very bitter against the security system here."

During the most recent incidents in November, Tarver was reportedly told by a member of the force, "There was nothing [they] could do for me."

Tarver said he was told by Security to call Metropolitan Police, Macke, which runs the Rathskeller, and Macke food representative John Lawrence, "and that was the extent of the investigation."

Tarver admits he did not call Metropolitan Police because "I felt it was their [Campus Security's] responsibility; it's their building," he said.

Asst. Campus Security Director Byron Matthai denied Tarver's allegations, stating, "Investigations pertinent to the Rathskeller incidents" are currently being conducted by

Campus Security and the Metropolitan Police.

"The most I should say is that the investigation is continuing and I can substantiate that [although] I don't think it's necessary" to provide evidence, he added.

Matthai defended the advice given to Tarver to make the three phone calls. "This should be his responsibility; this is his responsibility. Macke has contracted with the University but this does not preclude [Tarver] from notifying his own supervisors. The information the officers gave him... was the correct information."

Matthai admitted Security's investigative abilities were limited. "Campus Security does not have the sophisticated equipment or expertise that the Metropolitan Police Department has," he said.

When asked why the investigation has not been concluded after six months, Matthai said, "The only answer I can give you is that the investigation will continue as long as necessary—until we bring it to a successful conclusion or until we reach a dead end and have no further to go."

Matthai did not advance any theories as to how the crimes

may have been committed, nor did he name any possible suspects. "I don't think I should comment on [my theories] for obvious reasons," he said.

In other Center incidents, Financial Director Louis Moore said a second floor administrative office safe was robbed of \$767.46 in October and \$287 in December.

Neither the Rathskeller nor the Center office safes were forcibly opened.

According to Matthai a filing cabinet located in the second floor office of John Lawrence was robbed in December of \$152.

Matthai said campus and Metropolitan Police were also investigating these three incidents.



## Pushing 'Pleasant Experiences'

by Hal Kahn  
Hatchet Staff Writer

[Ed. Note: This article begins a four-part series covering several aspects of the marijuana issue. The series will investigate on-the-street sales, available medical information, and the situation in courts and prisons. Today's segment deals with current moves to legalize grass.] In the best tradition of "if

you can't beat 'em, join 'em," advocates of legalizing marijuana have decided to work within the governmental establishment and have formed the National Organization for the Reform of Marijuana Laws (NORML). NORML is a registered lobby consisting of 4,000 dues-paying members, and boasts an annual budget of over \$100,000.

Its activities are coordinated

by a full-time staff of six in Washington, and one man branches in New York City, Phoenix, Arizona and (opening soon) Tampa, Florida.

Started in December of 1970 as a one man venture by R. Keith Stroup, NORML was incorporated in March of 1971. Stroup became interested in public interest law during his two year tenure with the

National Commission on Product Safety, following his graduation from law school in 1968.

His own "pleasant" experiences with marijuana and the arrest of friends for possession turned Stroup toward the issue of reforming marijuana laws. He looked around and found "there was no group making any sort of professional

approach" to legalizing marijuana, so he started his own. The Playboy Foundation supplied a \$5,000 grant in March of 1971 "out of curiosity," according to Stroup.

Since that time The Playboy Foundation has been the financial backbone of NORML. They supplied \$100,000 this year and Stroup expects the amount to increase. "They give us the money with no strings attached," he said. "We come to them every six months and show them what we have done and what we would like to do, and they either give us the money or don't," he explained.

"Our whole effort is directed at raising the public's consciousness on the issue," Stroup said.

NORML, through lobbying in Washington and on the state level and mass mailings to members and the media, is trying to reach "reasonable" people who don't necessarily use marijuana, according to Stroup.

The organization is relying on the March report of the National Committee on Marijuana and Drug Abuse to recommend decriminalization of marijuana. If this occurs, and it is widely expected that it will, Stroup feels the Committee's prestige will lend strength to NORML's efforts.

(Decriminalization means that the penalty for possession would be reduced to an infraction similar to a parking ticket, punishable by fines but involving no jail sentences or police records.)

See GRASS, p. 2







"... March 06 - One, Zero, Zero, One ..."

Photo by Gary Stone - S.S. lottery no. 146

## Doctorates in German Shifted to Georgetown

In a long expected move, the Consortium of Washington area universities has agreed that only Georgetown University will accept doctoral candidates in German. Master's and bachelor's programs at GW, Howard, Catholic, and American will not be affected by the decision.

During an interview this past summer, GW President Lloyd H. Elliott pointed to the doctoral program in German as one area where the University could cut out a costly program by utilizing the resources of the Consortium.

In related news, the Consortium announced it will grant direct borrowing privileges at Consortium libraries to

part-time candidates for master's degrees, effective Fall 1972. Doctoral and full-time master's students, as well as undergraduates enrolled in the Consortium, already have full circulation privileges at the schools in which they are enrolled.

The Consortium also announced Trinity College, which currently offers a Masters of Arts in Teaching in a broad range of fields, is initiating programs in guidance and counseling and in language education.

## DORMS, from p. 1

out of the red."

Webster noted in the past, "The University has deferred certain types of maintenance in order to keep room rates as low as possible. But the increasing frequency of needed repairs now makes it mandatory for the University to make major increases in the level of maintenance of these buildings."

A loss in freshman enrollment and the necessity of absorbing the costs of recently-negotiated labor contracts also contributed to the need for increases, she noted.

Webster also hopes to attract juniors and seniors to live in dorms. She defends the recent decision to require all sophomores, in addition to freshmen who reside in dorms to be on the meal plan.

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## Rite Moved Up 2 Weeks

# Graduation Now May 14

by Dick Beer  
 Editor-in-Chief

University President Lloyd Elliott announced Tuesday that graduation ceremonies this spring will be moved up two weeks to Sunday, May 14—one day after the end of final exams.

Speaking before the Faculty Assembly in Lisner Auditorium, Elliott said the move, which will include all undergraduate and graduate schools except Law and Medicine, was made to enable more students to attend the ceremonies.

The previous schedule had a two week interim between the end of exams and commencement.

Medical School commencement will be May 28, followed by the Law School ceremonies on June 4.

Elliott explained that since grades cannot possibly be computed in time for the new commencement date, all students in the graduating classes will be able to attend the exercises. Those who do make it will get their diplomas by mail in early June.

In other business at the half hour meeting, Elliott said he is "seeking names from all the constituencies of the University" to fill the newly-created steering committee for the All-University Assembly.

Elliott got the OK last week from the Board of Trustees to set up the committee, following approval in principle of an All-University Assembly by the Faculty Senate in December. He did not set a date for announcing the committee appointees.

Vice President for Academic Affairs Harold Bright also addressed the faculty, saying, "We're predicting a continuing decline in undergraduate enrollment" for the next four years.

Bright said current estimates place the total drop for the next four years at 940, given the current national economic picture and the presently

planned yearly tuition increases.

The loss, Bright added, will be partially offset by 5 percent enrollment increases projected for the Engineering and Business schools and the Graduate School of Arts and Sciences. In the four year period, these increases will total 500, leaving the University with a net loss of 440 students between now and the fall of 1975.

Bright noted, "It may be that some very hard decisions will have to be made" to compensate for the loss in revenue which would result from such a drop in enrollment, but added that nothing "drastic" is currently contemplated.

Citing recently tabulated

figures from the Registrar's Office, Bright announced that despite the new modified semester which was instituted last fall, 100 fewer "Incomplete" grades were received by students than in the previous fall semester.

Other figures cited showed that although about as many students as expected registered this semester, their total tuition payments fell about one percent short of what was anticipated by the Budget Office.

Also, spring semester enrollment was about 92 percent as great as fall semester enrollment which, Bright said, is the normal drop between semesters in any school year.

## Grass, from p. 1

# NY Weighs Legalization

Stroup indicated New York is currently engaged in more activity aimed at passing decriminalization laws. According to Stroup, there are currently 17 bills concerned with reducing the penalties for grass possession pending in the New York Legislature. They range, he explained, from slight changes in the penalty to complete legalization with an apparatus for selling.

"We are trying to get the most we can... what we are really trying for [now] is decriminalization," Stroup said.

NORMI will hold a press conference and luncheon in Albany Feb. 15 aimed at "convincing them [the legislators] that we are serious about the subject," Stroup said. Assemblyman Fran Lichter, who is sponsoring one of the reform bills, will also speak at that press conference.

Stroup is "very hopeful" that the legislature will produce a bill during this session, after the March 22 release of the National Committee on Marijuana and Drug Abuse report. Stroup is counting on the report "to show that it [decriminalization] is not a radical position," and hopes the legislature will take action before adjourning April 1. "That doesn't give us very much time," he adds.

He said bills aimed at reforming marijuana laws will probably be introduced this year in Maryland, Texas and Arizona.

The California Marijuana Initiative is awaiting final approval by that state to begin gathering the 360,000 signatures needed to put the question of marijuana decriminalization on the ballot as a referendum this November. Stroup feels "there is a good chance" that the required signatures will be collected.

Stroup sees little chance for any change in the federal marijuana laws during this session of Congress.

"I frankly don't have much hope" for action at the Congressional level, "as long as Nixon is President," he added.

An aide to Sen. Harold Hughes (D-Iowa) who is a member of the NCMDA said, "I seriously doubt whether there will be any action before next year." The aide, Peter Hellmer, said the senator "is waiting to see how the report is received" and noted "most of the Senate is waiting."

Sen. Jacob Javits, the other member of the Committee from the Senate, does not favor legalization, according to his aide, Nancy Velie. "However, his views on decriminalization are liberal, I hope," she said. Javits will take no action until the report is published, she said.

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## Counseling Center Is Instituting New, Intensive Obesity Clinic

by Kent Ashworth  
News Editor

The GW Counseling Center, which has organized such innovative programs as encounter groups for Vietnam veterans and the Rapid Rescue telephone-referral service, is currently setting up an experimental obesity clinic under the guidance of Dr. Roland Tanck.

"Once people organize their eating behavior," Tanck said, in an interview Tuesday, "they can change their eating habits; once you give food up for a period of time and adjust to a new level of intake, weight isn't going to be that much of a problem."

Tanck described the new program as "kind of a pilot thing to see what can be done. It will be a small, intensive group program promoting psychological insights."

"A lot of psychological problems that lead to eating behavior can be worked out," Tanck explained. "Problems are largely behavioral, and we're simply trying to change people's behavior as related to food."

Tanck, who has been working in a similar project for patients weighing nearly 400 pounds at GW Hospital's Rehabilitation

Unit, sees relaxation as one objective for overweight individuals. Comparing the compulsive eater to the chain-smoker, Tanck feels it is necessary for fat people to refrain from using food "as a way of counteracting depression, or of getting out aggression."

The program, which will be open to all GW students "who think they're overweight, and who are seriously interested and committed people," will also offer research results to participants.

"We think college people will be interested in research," Tanck noted, "because there is a difference in behavior between obese and non-obese; for instance, sometimes the obese think they feel their stomach contract when it is almost wishful thinking because they feel a need to eat."

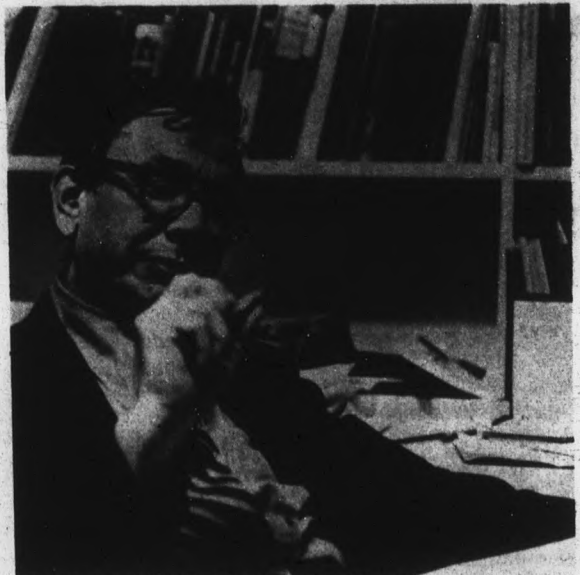
Other than offering "didactic material" and urging relaxation, Tanck hopes to base the program on group interaction, which is necessary because many fat people experience severe social problems. Tanck described cases where individuals confined themselves to rooms for "a weekend with two bottles of vodka." He also mentioned a

case where "a woman lost fifty pounds, but the public saw no change and since they didn't respond, she started eating madly again."

The program will also include "diet supervision," with participants in the program keeping a diary of food intake to be reviewed frequently. Tanck stressed, "We advocate a weight loss of only one or two pounds a week; crash diets are not good."

Tanck, who tries to convey a "great deal of empathy" for his group members, doesn't feel he is resented by people with extreme weight problems.

"What fat people resent the most," he claimed, "is non-fat people looking down their noses at them."



Dr. Roland Tanck

Photo by Gary Stone

## Off-Campus Living

# Housing Group Surveys

The Student Housing Project (SHP), a recently established organization aimed at aiding students locate the best possible off-campus housing, began distribution this week of 3,000 surveys designed to provide a comprehensive picture of the area housing situation.

"There have been 100 surveys returned within two days, but we'll just have to wait and see how people respond," said SHP founder Paul Cohen.

SHP was organized in early December by Cohen and Craig Zuckerman, both GW students, after several encounters with allegedly "unfair and negligent landlords." Cohen, along with several other students, banded together to decry the "atrocious and unbearable" living conditions on the 2100 block of O St.

Last week, SHP became an officially recognized student organization with the approval of the Center Operations Board, which also voted to give the group office space in Center 439.

**Survey Probes Conditions**  
The survey currently being circulated by SHP asks students to give information concerning the locations of their residences, their living conditions, and the acceptability of their landlords.

The purpose of the survey Cohen said, "is to find out where people are and under what conditions they are living and who they are renting from. In this way we hope to build up a central file which will be added to each year to check over specific landlords, previous prices, conditions, etc."

"We hope to get as many surveys back as possible," Cohen asserted, "but success depends entirely on the students' interest in their own housing problems."

Relating the goals of SHP with his own personal experience, Cohen explained "I always wanted to know who owned what and where the best places were to rent. SHP will provide a service to aid people in those respects."

He concluded, "We've already embarked on a study of several landlords' holdings and past records and feel this will provide us with a more complete understanding of the housing crisis in D.C."

## Center Rules Questioned After Grape Disruption

A Nov. 22 YAF meeting in the Center which was allegedly interrupted by students protesting the serving of non-union grapes has brought a call "for an interpretation of the building laws" from Ken Bumgarner, assistant to the vice president for student affairs.

The meeting, billed by YAF as a "Grape Festival," was designed to show support for "right to work laws" and opposition to the United Farm Workers.

Bumgarner said "confusion" over Center Night Manager Bill Knorr's responsibilities in such incidents may have occurred. The night manager is in charge of the Center after 5 p.m.

Former YAF President Charles McClenon feels Knorr and his assistant, Tony Waler, were partly at fault. "There existed the inability and

non-desire of Center staff to take any significant action to prevent disruption," McClenon asserted.

A group consisting of Dr. David Rowley, Governing Board Chairman, Center Director Boris Bell, Prof. Richard C. Allan, representative to the judicial system, YAF Chairman Jeff Burslem, McClenon, and Bumgarner met recently to review information regarding the incident.

According to McClenon, "Everybody at the meeting agreed that if more evidence were to come up there could be a possible case for the student court. Prosecution would depend upon the identification of specific students and pinpointing certain disruptive activities with concrete evidence."

## Columbian Sets Tenure Criteria

The Columbian College faculty Friday approved a set of criteria for the granting of tenure to professors.

Standards for tenure, which makes a professor virtually immune from being dismissed, were grouped under the headings "scholarly competence and activity," "quality of teaching," "administrative service," and "professional and appropriate public service."

The standards were included in a two page report drawn up by a faculty committee chaired by English Prof. George McCandlish and approved by the faculty virtually unchanged.

The report, noting that substantial effort by a professor in all four categories is "an ideal that may not be satisfied fully by any one member of the staff," stated that "academic competence reflected in good teaching and continued engagement in scholarship should be given more weight than other criteria."

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## editorials

## Dollars &amp; Sense

Take a look at these bits of information, which are reported on in today's paper:

- Dorm rates are rising again.
- Vice President for Academic Affairs Harold Bright foresees a possible net drop in enrollment of 440 in the next four years.

• Through the Consortium of Universities, GW's doctoral program in German has been abolished and candidates are now referred to Georgetown University.

These may seem only vaguely related, but actually they are all very closely tied to the continuing financial crisis facing all private universities, this one very much included. These symptoms appear now only quietly, not framed in the drama of a sharp reaction such as last year's hiring freeze. The hiring freeze is still in effect, but right now no further moves of that type are contemplated; at least not publicly. Nonetheless, a further fiscal crunch may very well be just below the horizon.

Vice President Bright said no "drastic" compensating actions are being contemplated now, but perhaps that is precisely what is needed. Let's take a look at some "drastic" moves and contemplate them now, openly, before reality comes crashing down on us, and leaves us groping for some sort of hastily improvised solutions. Some possibilities:

Get the University out of the dormitory business entirely. Students may be reaching the end of their ropes when it comes to paying more and more for dorm rooms which vary only slightly in their degree of delapidation. Soon they will either refuse to live in such dorms or not come to this University at all. Given the declining undergraduate enrollment here, it seems that some have made the latter choice already.

Do away with entire departments whose work can be better performed by a stronger corresponding department at another Consortium university. The advent of decent rapid transit here in the next few decades through the Metro should make it easy to go to other campuses for some courses.

Radically increase off-campus course offerings. These courses bring in tuition with no overhead expenses other than the teacher's pay, increase our community involvement, and cut the commuter student population, thus alleviating such problems as parking and traffic congestion on campus. This move should be accompanied by a decrease in on-campus course offerings.

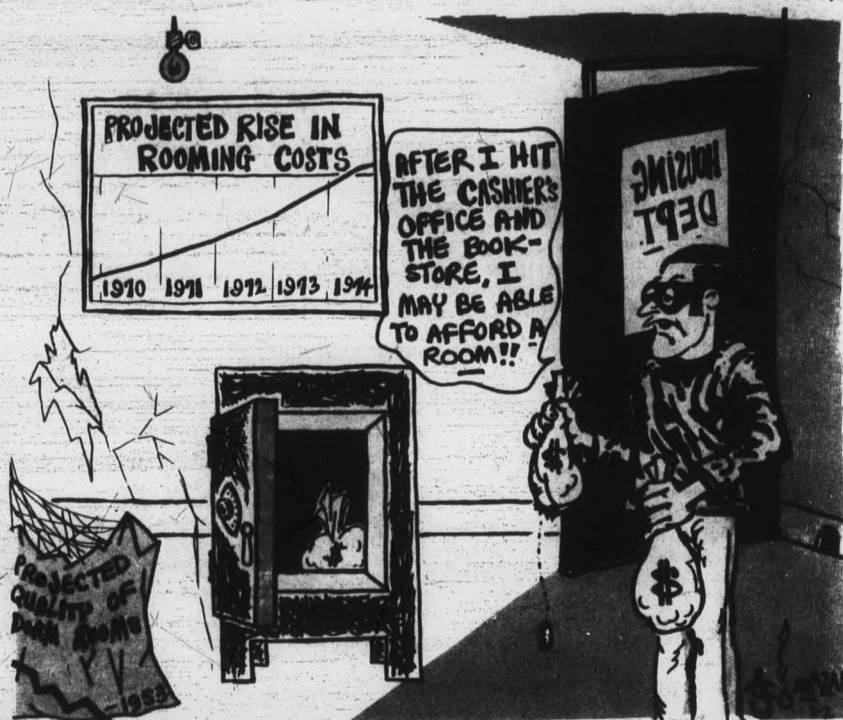
At the moment, financial problems are not bad enough to call for any of these actions, but now IS the time to start talking about them openly. That's better than waking up one day and finding them forced upon us.

## Cops &amp; Robbers

Somebody better figure out pretty soon just who bears the responsibility for untangling the series of robberies which have hit the Center.

Rathskeller Manager John Tarver says he is bitter at the Campus Police for their apparent lack of interest in the safe robberies at the Rat. We find it very easy to sympathize with his feelings. Surely the Campus Police should exist to do more than periodically check doorknobs. The complacent conduct which Tarver attributes to the cops here is inexcusable. If they are conducting a full investigation, we would like to hear more about it from Campus Police Chief Matthai.

These safe robberies are almost history now, but they have not yet been solved. It's about time the campus police stop trying to play games with the press and with the victims of the robberies and get down to business.



## letters

R. Nader, McClenon

## DC PIRG

The growing student commitment at The George Washington University and other colleges around the District to the formation of a Washington Student Public Interest Research Group (DCPIRG) should be encouraging to all citizens interested in developing knowledgeable citizenship. The hardworking and idealistic students leading this effort know that building the institutions of citizen research and action is the basic pioneering need in this country. Other statewide student groups have already voted to contribute a few dollars per student per year to retain their own full time lawyers, scientists and other skilled professionals to advance the forces of genuine progress and justice in helping to solve serious problems besetting many Americans and the nation.

Many students want to correct injustices and apply the resources and intelligence in the nation to the enormous problems that prevail now and which will loom even larger in the future. Everyone knows about these problems such as poverty, unemployment, discrimination, pollution, consumer injustice, threat of war, concentration of power in fewer corporations and larger governments and the growing futility of the dollar to respond to people's needs.

Students can do something about these problems while they are students. They can research them, develop strategies for change and participate in their implementation. This is the most intensive educational experience for it challenges the intellect and the value system of the student in tandem and motivates effort and dedication. One of the main purposes of education is to develop the capacity and will to be effective citizens, whatever their respective value systems may be. A diversity of viewpoints indeed renews and invigorates responsible citizenship. What is needed is a student directed institution which will act as a catalyst for opportunities which students can take hold of and direct

toward problem solving.

Before most forums of decision-making—government, corporate or union—special interests are well represented but the public or broad citizen interest is not. The establishment of DCPIRG would provide students with an effective professional voice before these forums and allow enormous student participation, by way of research, laboratory testing, and other skills both during the school year and during summer vacations. Citizenship experience should be an integral part of educational attainments. It is hoped that students will support the DCPIRG proposal and help provide a constructive and dynamic force for good in the District.

Ralph Nader

## Goodbye!

This is perhaps a parting shot, as it is hopefully the last letter I will have occasion to write as an undergraduate student of this University, but I hope that it may be viewed constructively.

A review of what was in last Monday's Hatchet and what wasn't: There were three letters to the editor printed. One was printed over a pseudonym (the letter itself being in a humorous vein) and another with name simply withheld. Even given the unusual circumstances of purchased termpapers, the withholding of names is not good journalistic form. It does not suggest credibility.

A letters to the editor space is generally reserved for worthwhile comments from readers, being a very valuable space on the editorial page. Up until this year, it was always the Hatchet's policy, as the Washington Post, not to print anonymous or pseudonymous letters under any circumstances. No change in policy has been announced, and a little more discretion might still be in order.

Two things very close to my heart were not printed, both of which the Hatchet had ample opportunity to know about.

Did you know that as of February first Metropolitan Police parking tickets are going to increase in cost? That the

collateral for parking at fire hydrants will be raised from five to fifteen dollars, and parking in alleys from five to ten? I don't have space here to list all the changes, but it would seem the average student car owner would be rather interested in this story, which appeared in the Post while they were still away for intercession.

The other item which was missed I have a rather biased point of view about. It may be mentioned in passing somewhere else in this issue, but it was not mentioned last Monday. I am no longer chairman of the George Washington University Young Americans for Freedom. Whether they are happy or sad, I somehow think, all egotism aside, that people around here must care.

And that perhaps is the basic problem with the Hatchet. In order to resist individuals seeking personal publicity, it has given up covering people.

It covers events. Cold, factual, impersonal events. Not people. The only time it considers people is when it begins a personal attack. Somehow it has always seemed to me that one deficit is much like another, one registration delay in the spring much like one in the fall, one unreasonable veto by President Elliott of a worthwhile program much like another. None should happen, but they seldom are really news.

Student power is a myth. Student influence through reason there can be, but as long as there is a university president with final say, there can't be student power. So the problem is to concentrate on the real student leaders, elected or otherwise, let people know what they are trying to say, what they believe and what they want to do. Don't force them to get into unreasonable controversies before they get into the news.

Go out and look for them. Give them space when they want it (within reason). Cohen and DeRiggi and Kiernan and Goldberg and Sklar and Vick and even Beer and all the rest even I have never heard of. Let them speak.

Make the Hatchet more than a tabloidal scandal sheet.

Charles McClenon

## THE HATCHET

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# Sponsor Plan Aims at Better Start

Often the first impression of college life persists in the mind of the incoming student and significantly influences the attitude he forms towards his studies and his peers. For this reason, an effective orientation program is needed for incoming students that will acquaint them with a diversity of students, make them more fully aware of what GW has to offer, how the University works and where to get advice, and give them a sense of identity as members of our community.

In the hopes of realizing these goals, the Student Activities Office is planning to institute a sponsor program in conjunction with orientation activities. This program will give GW students an opportunity to take an active part in the orientation of new students.

The program consists of one sponsor assigned to 20-30 new students randomly selected, allowing for complete cross-sectioning, (the more sponsors, the smaller the group size.) Before meeting the new students, the

sponsors will attend a series of lectures on black-white awareness, self-development and identification, and most important, instruction in the who, what and where of the University. He or she will learn to be sensitive to the needs of the new students and the problems they will face entering GW.

A group of sponsors will meet the new students at the Summer Advanced Registration Program and introduce the program to them. The groups participate in a few social activities during this summer program, but the major emphasis of the sponsors will be during the fall pre-registration and registration periods. The sponsors will hold their meetings in places other than the dormitories to emphasize the fact that this orientation program is not only for new residential students but the new student body on the whole. A major emphasis of their job will be to try to create unity between the residential and commuting students.

What do we hope the sponsors will

be? First, they should be themselves. Oftentimes when individuals are put in this position they put on a facade; a false smile and open arms. A sponsor must be realistic in his or her outlook towards GW. We are all aware that there are some negative points to the University and these should be noted along with the positive.

The procedure for the selection of the sponsors is lengthy and involved. We have set up this way to screen all of the applicants fairly to form a strong and concerned group of people willing to donate time and energy for something worthwhile. The program consists of training for everyone, and assures no one of any future positions. It consists of any application, from which everyone will be called to a group interview, which in itself will be a worthwhile experience. In the interview the applicants will be judged by the observers on their self-confidence, ability to listen, openmindedness, friendliness, empathy, enthusiasm,

articulation, background knowledge of the University, and thinking process. Those who have done well in this interview will be called back for an individual interview. Shortly thereafter they will be notified of their status.

Such a program as this is new to GW and at this point is not far off the drawing board. Since this sponsor program will be conducted by students, it is important that we as students assist in its formation. Towards the middle of February several rap sessions will be held during which students interested in the program can find out more about it and offer any opinions and suggestions they may have.

In the meantime, if you feel you may want to take part in this project, stop by the Student Activities Office at the Center and let us know who you are so we can keep you informed on what's happening.

Jack Kravitz has for some months been working on the sponsor program with Student Activities Coordinator John Perkins and other students.

## Home of the Brave

# Summit at the Khyber

Richard Brave

We had agreed to meet at the Khyber Rifle Restaurant on Connecticut Ave; our signal of mutual recognition and identification was that the visitor was to place the third pellet of camel manure on the Turkish rug, hence completing the triangle, and to mutter in Swahili the first two paragraphs from the abdication speech of Edward V.

"That's him," my companion stated as the individual finished the last sentence of the stirring speech. He was the smallest individual I had ever seen, the veritable stereotype of a whirling dervish, obviously of Indian descent, about 43 pounds, and about three foot two inches in height.

This djinn bowed twice and sat down to join us in our meal of mutton, goat milk, and curried squid, prepared by Chef Eaj, student of the Cordon Bleu, Howard University, and a receptionist five days a week at an apartment, and a parker of cars for the PMI on weekends.

"Ah, Meister Brave. Let me introduce myself. I am Chris Conshunus." With that brief introduction he unfolded for me the amazing story which I here faithfully reproduce. I might add that our meeting was arranged several months before.

I was attending my weekly meditation meeting at the Y when my mantra was interrupted by a phone call. When reaching the phone, I was told that I should come to the Khyber the next time the moon is exactly 30 degrees, 12 minutes north latitude over Gwambali in the South Pacific. I knew immediately that the meeting would be two weeks away, as I just happened to make a moon reading on Gwambali the day before.

His story proceeded. Five months ago, Conshunus had been contacted by Ron "Stab in the Back" Levy. Levy is the brilliant entrepreneur and president of Fat Cat Enterprises who pulled off the little-known but highly profitable Fat Cats Rock Festival and Amish Revivalist Meeting on three gorgeous acres on Lake Fastbuck outside of Honesdale, Pennsylvania.

Some of our conversation becomes garbled here for two reasons. One is that it was hard to understand Conshunus' conversation since it was frequently interspersed with nervous laughter and a high-pitched voice, this probably

a direct result of the hookah which he kept taking on during the entire duration of our meeting.

Conshunus made me promise that, in exchange for his knowledge, I would purchase for him a pair of Scotch grain elevator shoes he'd seen in Georgetown. After I took that oath, he continued. "Well, Meister Brave, I am an employee of the Indian Embassy. One day, as I was dusting, I accidentally picked up the phone. I heard the following conversation. This man with a strong, how might you say, accent of that great long island near your town of New York was offering to our ambassador the rights to the royalties to a new musical comedy opening next month based on 'The Prophet' by Kahlil Gibran, in exchange for needed acreage and manpower for"—and with this he took a long drawl on the hookah—"a one-week war between my country and Pakistan. His company wanted to stage the war, get it over with as soon as possible, rent some photographers, and have the album cut and ready for release two days after the war's finish. This Mr. Levy, as he identified himself, said he had all the talent lined up—now he only needed the war."

"Wait a second, Swami, or whatever your name is..."

"Please, Meister Brave, I too listen to Firesign."

"All right, skip it. What I want to know is, don't you think it cruel, almost criminal, to stage a war just for the benefit of making an album?"

Conshunus took another drawl on the pipe, and exhaled directly into my face. For a second the room buzzed and everyone in the restaurant looked like a giant squirrel.

"Ah, but you see, we did not count on the destruction that took place. Besides, that is not why I am here. We are mad because the deal fell through."

"What do you mean?" I inquired. "The album's selling like hotcakes."

"Yes, but the Broadway show closed after two performances."

"Sorry to hear that. Well, what can I do?"

"Just to please tell the people what Bangladesh truly means when translated from the Swahili."

"What's that, Conshunus?"

"Full of woe."

"Woe—you mean, like sorrow?"

He giggled. "No, Meister Brave... as in Wool Over Eyes."

## TGIF Snackbar

### - A Philosophy For Our Time

Rabbi Leon Adler congregation Temple Emanuel, Kensington Md. On Friday Feb 4 at Bnai Brith Hillel Foundation G.W. Univ. 12 noon 2129 F St. NW

# POETRY READING

Rock Creek and Program Board Present

Howard Zimmerman

informally reading

Friday, February 4th 8:00 PM  
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Free Wine and Cheese

Bring your own material  
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## JEWISH SEMINAR STUDIES

a series of  
G.W. HILLEL FREE COURSES  
Revised Schedule of Classes

### 1. CHASSIDISM AND MYSTICISM

The emergency of Chassidism and its contemporary resurgence and relevance. Instructor: Rabbi Moshe Silverman. Hours: Monday 6 to 7 p.m.

2. THE FESTIVALS: STEPPING STONES OF THE JEWISH YEAR  
The ethical implications and universal aspects of Judaism's realistic ideals. Instructor: Rabbi Ben Zion Berlian. Hours: Thursday 6 to 7 p.m.

### 3. THE ART OF THE CANTOR

A workshop in 'nusach,' the mood, mode and melody of the Sabbath and holiday prayers. Instructor: Cantor Louis Goldstein. Hours: Thursday, 7 to 8 p.m.

### 4. THE EVOLUTION OF ISRAELI LAW

An introduction to the problems of Israeli jurisprudence, including religion and the state who is a Jew and marriage and divorce laws. Instructor: Prof. J. Albert. Hours: Wed. 4:30-5:30 PM

### 5. GEOGRAPHY OF ISRAEL

Follow the contours of Israel on an academic level. Instructor: Mrs. Milka Wasberg. Hours: Thursday 7 to 8 p.m.

### 6. YIDDISH

Learn the language you always wanted to understand. Instructor: Barbara Bock. Hours: Mon. 7-8 PM

### 7. ELEMENTARY HEBREW

A different approach to learning the language. Instructor: Meir Razansky. Hours: Thursday 6 to 7 p.m.

### 8. INTERMEDIATE HEBREW

Designed for the more advanced student. Instructor: Meir Razansky. Hours: Thursday 7 to 8 p.m.

### 9. CONVERSATIONAL HEBREW

For the advanced student. Both informal and structured approaches. Instructor: Uri Yoggev. Hours: Tuesday 7 to 8 p.m.

### A. TALMUD

Jewish law in the original and in translation. Instructor: Rabbi Aaron B. Seidman, director B'nai Brith Hillel G.W.U. Hours: Monday 12:30

### B. ISRAELI DANCE

Technique of Israeli dance accompanied by an accomplished accordionist. Instructors: Dudi Kilger and Pinhas Zahavy. Hours: Sunday at 4 p.m.

### C. INTERMEDIATE YIDDISH

For the improvement of vocabulary, grammar, writing, and reading. Instructor: Barbara Bock. Hours: Friday 1 to 2 p.m.

### D. JEWISH PHILOSOPHY

The different systems of Jewish thought. Instructor: Rabbi Aaron B. Seidman. Hours: Tuesday 11 to 12 noon

### E. CHOOSING A JEWISH SEX ETHIC

Jewish laws on sex and its comprehensive legislation, with stress on contemporary relevance. Instructor: Staff Hours: Wednesdays 2 to 3 p.m.

### F. JUDAISM AND THE PROBLEM OF EVIL

The idea examined in the Torah, the Talmud, and folklore. Instructor: Rabbi Aaron B. Seidman. Hours: Monday 1:30 p.m.

### G. UNDERSTANDING GENESIS

Anthropological and archeological insight into the first book of the Bible. Instructor: Staff. Hours: Wednesday 1 to 2 p.m.

### H. BASIC JEWISH CUSTOMS

The mechanics of traditional Jewish life. Instructor: Dr. Morton Taragin. Hours: Wed. 2-3 PM

### I. JEWISH HISTORY

An evaluation of Jewish History as it appears in the context of world history. Instructor: Barry Wenig. Hours: Tues. 6-7 PM

### J. HEBREW LITERATURE

Rabbinic, talmudic and modern sources in translation. Instructor: Rabbi Aaron B. Seidman. Hours: Th. 11 a.m.

TO ENROLL HERE IS WHAT YOU DO: Fill in the application and dispatch it to the Bnai Brith Hillel Foundation G.W.U. 2139 F St. N.W. Washington D.C. 20037 Phone 338-4747 CLASSES BEGIN THIS WEEK. THEY WILL BE HELD AT THE G.W. HILLEL FOUNDATION

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A.B.C.D.E.F.G.  
H.I.J.

Other course suggestions  
(where hours are to be arranged  
please enter your preferences)



## unclassified ads

Acapulco Mexico. Spring vacation, meals, deluxe accommodations from \$280 call 659-2968. Sanders Travel. P.

Female student wanted: distribute announcements to offices in immediate area. Flexible hours. 638-4940 or 638-6980. P

Ski tour Lake Placid N.Y. \$97.3 full days Feb. 18-21 at Whiteface Mt. Buss transp. Round trip & shuttle to slopes. Acc'd & 6 meals. Lift tickets, rentals poss. For further info call: Fred 389-4564 wk days. Malcolm 965-9618 evngs. & wkends. P

Dupont Student House, rm. \$70/mon., kitchen privileges, 941-7122. P

Wanted: Graduate student & wife or 2 graduate students to share private home, Lake Barcroft, Va. in exchange for minor responsibilities. Must be trustworthy & dependable. Call 370-1519 or 549-2492. P

Wanted: part-time assistants. Some language background preferred. Free language training provided. Call Mr. Högland, 667-1488, Sullivan Language School. P

Wedding invitations, engagement announcements, personalized stationary, etc. Call Rob 833-9777 P

Int'l. Jobs—Europe, South America, Asia, Australia, U.S. Openings in all fields—Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction & pipeline work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information—only \$3. Money back guarantee. Apply early for best opportunities—write now! International Employment, Box 721-G74, Peabody, Mass. 01960 (Not an employment agency) P

We do research. Papers prepared on all subjects by staff of professionals. Educational Research Associates, 544-4792. P

Men's contraceptives, imported and best American brands. Details free: Samples, catalog, \$1. Pop-Serve, Box 1205x, Chapel Hill, N.C. 37514 P

Looking for ride back from N.J. (Springfield area) to D.C. Sun. Feb. 6. Will share expenses & driving. Jan 965-9825.

For Sale: 7'2" Hobie Surfboard, removable fin (2nd find incl.), excell. cond., \$60. Full O'Neill wetsuit, lg. w/ gloves & boots, excel. cond., \$40 or best offer. (10") Hobie Surfboard, removable fin, \$20. Call 785-0385.

FREE handsome gray kitten, male, 7 wks. old, & house trained. Needs someone nice & kind, to take care of him. Overwhelmingly friendly & playful. Mon.-Fri. & Sun. after 7 p.m. 333-3783. Chulito might answer you.

Desperately need female roommate to share lg. furn. room in house w/ cool people. A/C, all util. paid, & 90/mon. 244-1670 evenings.

For Sale: 9 yards of synthetic canvas. Approx. 50" wide. Only \$10. Call 676-7846.

For Sale: Concord F-105 Stereo Cassette Tape Deck. Tape Collection optional. \$60 or best offer. 785-0029.

Herick Finkelstein, won't you come home. The Jam Jar is stuck to the Ketchup bottle & I don't know what to do.

Ride Wanted to Boston & back. Leaving anytime Feb. 3-6. To stay anytime up to 1 week. Share expenses & driving. Tony 293-6294.

Looking for the exotic? Catch Martha appearing at Center Ballrm Feb. 25.

\$20 reward for return of brown wallet belonging to Peter Segal. 467-5892 anytime.

"And keep your eyes wide, the chance won't come again." Guitarist-flutist w/ orig. songs looking for vocalist, pref. play guitar or woodwind instrument. Sincerity crucial. Time to spare trivial. Bob/Mitchell Hall no. 722, 785-4797.

Delightful kittens need gd. loving homes. 8 wks. old, weaned & box-trained, w/ beautiful personalities! 659-4483 evngs.

Ride urgently needed to Philadelphia-Trenton area for Feb 18 or Feb 19. Call 659-5618 day or night.

Vacating your 1 or 2 bedrm. apt. near GW this spring? We'll take it off your hands in May, & stay through May '73. Mary Jo 676-7918 or Debby 676-7848.

Lost: brass key in Univ. Center Fri. night, Jan 29. Debby 676-7848.

Rock Creek is out! Have you seen it?

Summer Travel—camping & driving in Soviet Union or overland to Persia, Afghanistan, & India. For information, write Michel Scheinmann, 5510 Pembroke Rd., Bethesda, Md. 20034 or call after midnight 656-4565.

Ride wanted to N.Y. this weekend. Call Sally 785-0927 anytime. Leave message.

GW Defense Comm. for Harrisburg & needs volunteers to coordinate local

participation in Pilgrimage to Harrisburg, arriv. Palm Sunday. Sign up UCF/People's Union, 2131 G St. 338-0182.

Anyone interested in grad. work in theology can attend wkends at various seminars for perspective students. See Mal Davis, UCF Campus Minister, 2131 G St. 338-0182.

Food Co-op needs volunteers to bag grains, set up & distribute food, staff adding machines, clean up & collate orders. Join in developing new way to feed the people. Sign up at People's Union, 1 G St.

For Sale: Gibson electric guitar and Ampex amplifier. Need bread desperately. Call Bob 333-3293.

Get your material in early for Feb. 28th issue of Rock Creek, Rm. 429, Center: poetry, prose, art work, photography, critiques, reviews, sheet music, is needed.

2 girls need ride to New Orleans—Mardi Gras. Will share driving & expenses. Wendy or Patty. 676-7641.

Faculty, Admin., anyone else. In need of a lg. clean up or painting for your home. Call 333-1368, any evening.

HAIL FREDONIA! (Wed., Feb. 9, 5:30 & 8:30).

Uncertain of your major? We have recorded conversations w/ every major dept. to find out what jobs a major leads to, what it takes to be a successful major, what opportunities for part-time jobs exist, etc. Free, in lobby of Univ. Counseling Center, 718 21st St. (Next to Lisner). Merely ask receptionist.

For Sale: '71 Plym. Duster; 2 dr. sed., 6 cyl. engine, 225 cu. in.; R & H Auto Trans. After 6 p.m. 345-5826.

Anyone who desires quality photographs of themselves or anything contact HATCHET Dave or Gary X-7550. Minimal rates.

Need rider to California. Share driving & expenses. Leave as soon as possible—Feb. 4-6. Will consider part-way rider. Call late 522-2558.

2 women & 2 men looking for house to rent, sublet or join, \$150-300/mo. + util. Michael & Muffin, 333-2939 or Mickey & Nancy, 882-4566.

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## bulletin board

Thursday, Feb. 3

"LIVING STANDARDS and Living Levels" seminar by Dr. Theodore Unger of GW, in Rm. 600 of Bldg. C, 2:10 p.m. Coffee served, everyone invited.

COFFEEHOUSE—4-6 p.m. Thursdays, International Students Society, 2129 G St. All welcome.

PEOPLE'S UNION FOOD Conspiracy feeds people at Concordia Church, 20th & G St., 4-7 p.m. All who use the Co-op MUST volunteer to work for it. Sign up at 2131 G St. Watch next wk. for new hours.

CHRISTIAN SCIENCE Organization meets Thursdays at 5:10, Bldg. O, 2106 G St. All welcome.

IN '71 ONLY 20% of all jobs needed a college degree. Did you want one? PROJECT: VOCATION, a 4-phase career exploratory program. Thurston Library, 7 p.m., the beginning.

GW STUDENTS for HUMPHREY mtg. 7-8 p.m., Univ. Center, Rm. 406.

"NONVIOLENT STRATEGY & the Air War," seminar offered by Peace Study House, 2127 N St., NW, 7-9 p.m., will develop 2-4 month project to make some concrete changes in U.S. Air War in Indochina. More info, 337-8444.

WOMEN'S INTRAMURAL Basketball—meets Thursdays, 7:30 p.m., Women's Gym. Come join.

"MARXIST HUMANISM," a non-credit seminar taught by Jody Palmour of Institute for Policy Studies—8 p.m. Anyone interested sign up at People's Union, 2131 G St., or call 338-0182. 1st reading, "Beyond the Chains of Illusion," by Eric Fromm.

YOGA CLUB—new session—meets Thursday nights, Rm. 410-415, Univ. Center. 6 lessons, \$6. All students welcome.

NADER RAIDER Don Ross speaks on organizing DCPIRG, Univ. Center Rm. 402, 8:30 p.m. More info, 785-0068.

Friday, Feb. 4

CO-ED RIDING CLUB meets Fridays, 1 & 2 p.m. weather permitting. Hard Hat furnished. Lesson—\$4.25, trail riding—\$3.50. Women's Gym.

CO-ED VOLLEYBALL meets Friday, 3-5 p.m. in Women's Gym. All students welcome.

PEOPLE'S UNION discussion of proposal for a new Youth Party & future projects by Red Balloon. Anyone interested in working w/People's Union should attend at 5 p.m., 2131 G St. Pick up copy of "Red Balloon" before mtg.

STUDENT WEEKEND at Prince William Forest, meet for departure 7 p.m., 2106 G St. Bring sleeping bag. For more info contact Ray Clements, 676-6328 or 820-9152.

"PERSUASION & THE PUBLIC MIND," a course offered by Peace Study House, 2127 N St., NW, 7-9 p.m. More info, 337-8444.

POETRY READING: Rock Creek & Program Bd. present Howard

Zimmerman at an informal poetry reading, 8 p.m., Strong Hall. Bring your own material—poetry, prose, guitar, etc. Free wine & cheese.

THE PIT, 2210 F St. will be open 8:30-12:30 p.m. for FREE music. Everyone welcome. Refreshments avail.

FREE COFFEEHOUSE in Thurston Hall Informal Lounge, 9 p.m. Food & entertainment.

Saturday, Feb. 5

WASH. CITY BIBLE Society in coop. w/GW Dept. of Religion presents "A Day w/the Bible," 9 a.m.-1 p.m., Univ. Center Theatre. Tickets avail. in Dept. of Religion, 2106 G St. Free upon request, call x6325, 6326.

"OUTLINES FOR A Theology of Liberation," a course offered by Peace Study House, 2127 N St., NW, 10-12 a.m., 4 wks. 337-8444 for more info.

Sunday, Feb. 6

GW GROTTO CAVING club monthly meeting at 7:30 p.m., Univ. Center Rm. 419.

The Clinical Program in the Department of Psychology is sponsoring some short term human relations groups focusing on problems related to being a student. If you wish to consider participating, leave your name and number with Mrs. Turner (676-6316), and you will be contacted and told more about it.

# NOW! HOFBERG'S BUCKAROO

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Wednesday	ROAST BRISKET of BEEF
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10 p.m.

\* Offer expires FEB. 28, 1972



# SPORTS

## Colonials Sink Middies For 3rd Straight Victory

The improving GW varsity, now 5-11, won its third straight last night, beating host Navy 84-67. Saturday, the Colonials return to Ft. Myer and go for their fourth in a row against Northeastern.

Behind the superb play of Robbie Spagnolo and Randy Smith, the Buff dominated the first half. Spagnolo opened the scoring with an outside shot and

by Stuart Oelbaum

went on to score 11 in the first half. Smith added eight and played tough defense as GW grabbed a 40-25 lead at intermission.

However, things will be tougher against Northeastern. Last year the Huskies, aided by hometown referees, whipped the Buff 73-56. Led by Jim Moxley, NE is 8-5 this year. "It will be a real big game for us," said coach Carl Slone.

Navy partly caused its own demise by missing 67 shots and shooting 33.3%. The hustling, but impotent, Middies outrebounded GW 53-51 but were unable to convert on as many offensive rebounds as did the Buff.

Ronnie Nunn, playing with a swollen ankle, more than made up for only hitting four of 12 shots. Nunn was nine for nine from the foul line and made a one-on-one to put the game out of reach with over a minute to go. Ronnie grabbed nine rebounds and had seven assists.

Spagnolo finished with 17 points and hit on eight of 14

shots. He played a fine floor game and made several steals. His contributions were evident as play became ragged when he was forced to sit out with foul trouble in the second half.

Smith lead the Buff scorers with 21. He pulled down 13 rebounds and also blocked a few shots. Mike Battle also looked good underneath. He finished with 16 rebounds and 13 points.

Maurice Johnson came off the bench and scored six points in the first half. The aggressive Johnson eventually fouled out when he was called for charging as he made a layup.

Sophomore Tom Rosepink played for the first time in four games. Tom scored seven points, including the last four GW points. Randy Click also saw action as Slone, fearful of a Navy comeback, was hesitant to substitute freely.

Stalling tactics were a key factor in the Colonials' 67-61 overtime win against the visiting Baltimore Bees Monday.

As the Bees whittled away at the Buff 12 point lead in the second half, GW began to slow down play. But plagued by errant passes, the Colonials were unable to stop the Bees who tied the game at 57-57 with 1:31 to go.

Coach Slone wisely decided to play for one more shot, figuring GW could probably win in overtime if the last shot missed. The Buff used their shuffle to kill time and still had possession with less than 20 seconds left.

Then near disaster struck as Nunn was tied up and lost an eventual jump ball with 14 seconds left. After a UB time out, the Bees came down the court with a chance to win the game. However, Bob Wheeler missed a jumper at the buzzer to send the game into overtime.

UB scored first in the five-minute overtime. But Buff forwards Johnson and Battle were able to penetrate the Bees' defense as GW reeled off eight straight points. Once again a shuffle was used to protect the lead and, although still a little sloppy, it was successful.

### 11 in a Row

## Morris, Shanta Lead Frosh

The freshman continued on their winning ways this past week, extending the Buff winning streak to eleven by downing Richmond and Navy. All five starters were productive in the victories.

The outcome of the later conquest was similar to that of the Buff's previous ten contests. The 67-55 victory over the Naval Academy was hardly in doubt despite a Plebe comeback in the last eight minutes.

by Andrew Trachtenberg  
and Jay Krupin

A well disciplined and hustling Navy squad gave GW a tough battle all the way, but were unable to cope with an offensive explosion by the flu-ridden Keith Morris.

Morris totalled 21 points with a brilliant shooting performance; he connected on eighty percent of his shots from the field. Also instrumental in the victory was the outstanding defensive work provided by Clyde Burwell. Playing the center of the Colonial 1-3-1 zone, Burwell grabbed 17 rebounds and blocked eleven shots.

The initial Naval strategy was an all-out slowdown in order to counteract the Buff speed and height. This stall maneuver resulted in a temporary Buff deficit of 9-3.

The Plebe lead was short-lived, however, as the

Colonials quickly tied the game and then traded baskets until Haviland Harper took charge with eight consecutive points. GW then proceeded to end the half with another splurge, leaving the court with a 33-17 advantage.

The Colonials continued to expand upon their halftime lead as they developed their largest margin of the game, 49-29. The brunt of the Navy attack was provided by guards, Mickey Hampton (16 points) and Billy Montgomery (14). Montgomery was also the defensive standout for the Plebes as he contained GW high scorer, Pat Tallent.

Tallent, averaging nearly 26 points per game, was limited to fifteen points, his lowest total of the season.

After GW established their twenty point lead, Navy employed a full court press causing numerous Buff turnovers. The Colonials committed 18 turnovers for the game.

Navy closed the lead to seven points with only 1:56 remaining in the game, but GW was able to hold on and regain a double figure lead.

Prior to the Navy victory, the Colonials easily defeated the University of Richmond, 111-64. This game produced a point per game average for the frosh in excess of 100.

Obviously, this landmark was not the turning point in the contest which gave the Colonials their tenth win in that many

games. GW broke into a fifteen point lead with only five minutes gone when Morris hit on a twenty footer, Burwell scored from inside, Morris repeated his performance, and Burwell then hit on a twelve foot jumper.

But more heroics were in store in the person of Harper. With 10:47 remaining in the first half, Harper became a machine as he hit on five consecutive shots from the corner to increase GW's lead from twelve to twenty-two points over the unimpressive Spiders. Harper went on to score 21 points in the first half and a total of 27 in the game before he fouled out.

The half ended with a spurt of energy on the part of Bob Shanta when he scored on a lay-up, stole a cross court pass, and then added two more points as the buzzer sounded. The half-time break did not cool off his hot hand as he scored the first four points of the second period increasing the Colonials' lead to 61-35. Shanta contributed fourteen points, hitting on 60% of his shots, and crashed the boards for nine rebounds.

Speaking of rebounds, Burwell pulled down 32 of them, breaking his own record during this season of twenty-four. Clyde also blocked seven shots and recorded 21 points.

Pat Tallent was again the team's leading scorer, being successful on 13 of 22 shots for 29 points. Tallent also helped out with eight assists.

## Baseball Tryouts

There will be a meeting of the baseball team Friday, February 4, at 1:30 p.m. in the Athletic Department Annex, 2125 G Street. Anyone interested in trying out for this year's varsity is also invited to attend.

Indoor practice begins later this month and the season starts on March 22 against Catholic. Sam Perlozzo, Bill Collins, and Jody Wampler are key returning lettermen from last year's 14-7 squad.

## Bagel & Lox Brunch

This Sunday Feb 6  
at 11:45 at Bnai Brith Hillel  
Come and listen to  
'Impressions of Soviet Jewry'

by Dr. Samuel Halperin  
director of Educational Staff  
Seminar, G.W.U.  
2129 F. St. NW

## Diverse Program in Store for Intramurals

Last week the intramural basketball schedule once again got under way with few games producing any considerable excitement.

In the A league, Men's Rea continued its unbeaten ways by topping Medium O's, 45-41. The Deviants and Poco produced solid victories over Last Resort and the Tennis Team, respectively.

The A2 league teams produced three lopsided victories. The Bungalows attacked the A.C. squad, and gathered their first victory of the season, 44-31.

by Andy Epstein

DTD tounced Katz's Kids, formerly unbeaten, by a score of 62-38. Peppercorn won its first game by defeating Legal Aid, 40-32.

The B1 division played a full schedule which resulted in two forfeits, three close games, and the rest runaways.

All B2 teams should pick up their revised schedules before 5 p.m. Feb. 4 for the games beginning the following day.

At the conclusion of the basketball season, the first and second place teams of each league (A, B1, B2) will participate in a single elimination tournament to determine the winner of each league title.

Following the tournaments, the A league winner will participate in an extramural tournament at Georgetown. AU, Georgetown, Catholic, Federal City, GW, and area community colleges will be represented.

Following the basketball season, an intramural volleyball tournament will commence. At the conclusion of the regular season competition, extramural competition will take place at AU with the A league champion representing GW. The regular season, however, will include A and B league teams.

On Feb. 8, from noon to 1 p.m., an intramural foul shooting contest will take place. The object is to make the most foul shots in fifty attempts. The winner will receive a trophy for his efforts.

Intramural bowling begins in two weeks, with the University Center lanes available Feb. 14, Feb. 22, and Feb. 28, from 1-6 p.m., for the competition.

Students wishing to participate should form a regular two man or coed team. Teams should select their best six games during the time competition is permitted.

The winners and runners up for the high team series and the winner and runner up for the individual totals will receive trophies.

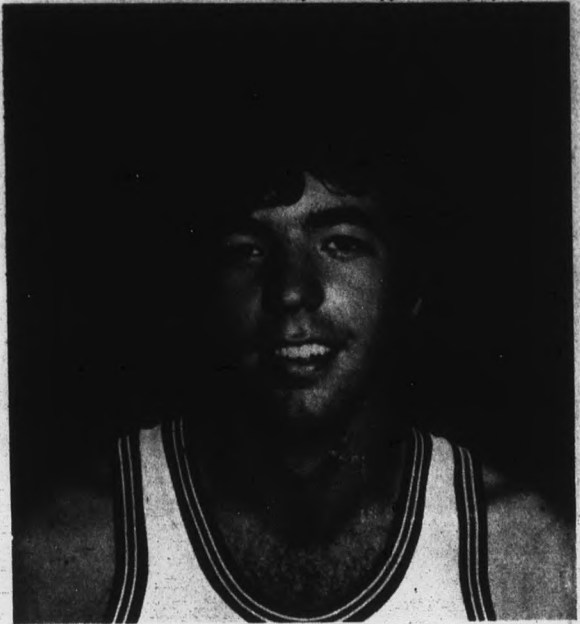
The Center has consented to charge the regular price of two games for a three game series.

## Phone Strike May Cancel GW Live Broadcast

Due to the telephone strike in New York City, the broadcast on WRGW of the GW vs LIU basketball game is indefinite. Air time for the Tuesday, Feb. 8 contest is tentatively scheduled for 7:50 but the station has not been assured that the necessary equipment will be installed on time.

WRGW will inform listeners whether or not the game will be heard immediately after the decision is made, Tuesday morning.

The Colonial's clash against Northeastern at Fort Myer will be broadcast by WRGW, 680 a.m.



The recent play of Robbie Spagnolo has been a big factor in the Colonials recent victories and has brought smiles to many faces as well as his own. Always hustling, the senior guard is tough on defense, a good ballhandler, and usually scores in double figures.



## Office Space Reviewed By Op. Board

Several GW organizations, facing possible eviction from their Center fourth floor offices, launched formal protests against the Operation Board's action at last night's "show cause" meeting.

The organization, including Mechelicev, Student Mobilization, Young Socialist Alliance, and the Ripon Society had been under investigation last semester for alleged misuses of their offices.

Andy Cohen, Operations Board chairman, explained the offices are assigned on the basis of regular use and added "We can't really provide offices for a group that isn't an ongoing group."

There are some groups who use their offices as a "study hall" rather than for organizational purposes, according to Ted Brill, Office Space chairman. Brill's committee has the power to terminate an organization's office space if it is in violation of any of the rules found in the Articles of the Marvin Center Government.

According to Assistant Center Director Don Cotter, an organization facing elimination of its office space may appeal the decision to the Operations Board. If their appeal is denied they may take their case before the Governing Board.

Cohen explained last night, "Any decision we make has to be arbitrary. We have no way of stationing ourselves outside of offices..."

"The Governing Board usually will not review appeals cases because they do not offer enough evidence," Cohen said in an earlier interview.

Nevertheless, several organizations are jockeying for office space. Keith Taylor, coordinator of GW Medical Aid, stated, "without making accusations, it's of interest that the large part of organizations being evicted are politically oriented in one way or another."

Cohen said the similar nature of the groups in question is purely coincidental.

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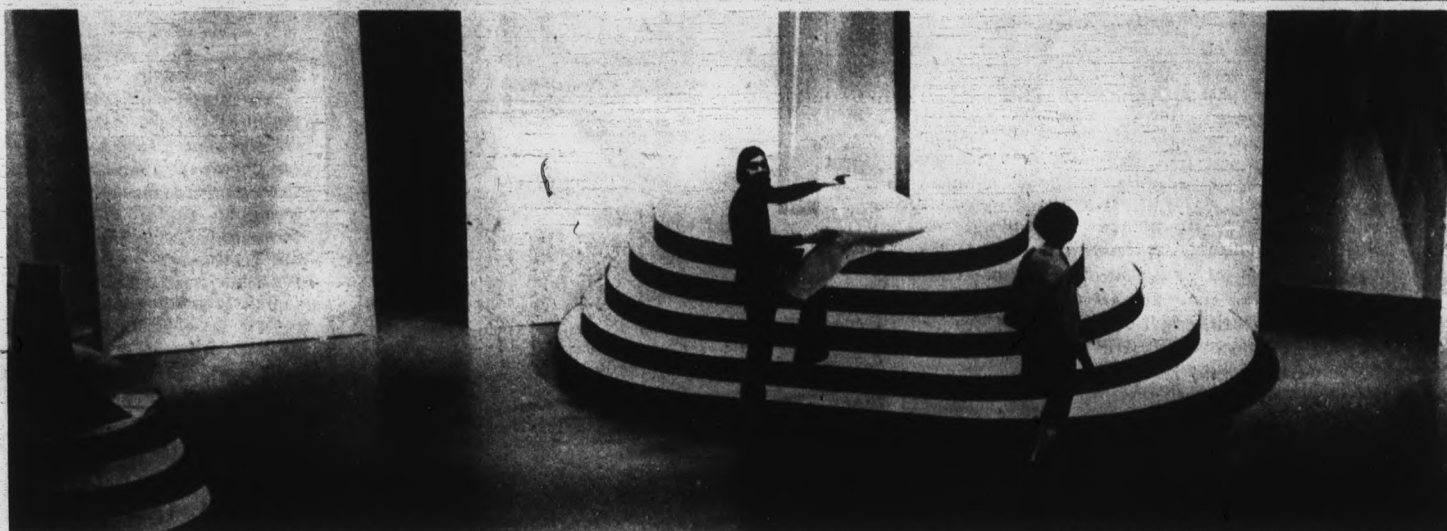


Photo by Gary Stone

by Charles Venin

Finishing touches are being put on the Center Theater's stage for tomorrow night's opening of the seventeenth annual Hexagon Musical Review.

Hexagon originally began as the Triangle Club of Princeton University. After moving to D.C. seventeen years ago and adding another triangle—women to become the Hexagon Society, Inc., its members started producing variety shows for charities.

This year the club's proceeds will go to the American Cancer Fund. Hexagon producer Carole Sturgis who has worked extensively in East Coast summer stock said the organization hopes to raise \$20,000 to fight cancer.

Hexagon President Dr. Douglas Trout explained that the organization has two major purposes; it is first a social club to "have fun," and secondly, it works to raise money for various charities by presenting an annual show.

There are 200 members who have paid \$10 each to belong to Hexagon. However, for the current show there are only 47 in the cast and crew. These people come from all walks of life and donate their talents and time gratis.

The show is a series of vignettes which comment

## Cancer Benefit Begins Tomorrow at Theater

upon various facets of our contemporary political and social lives. Among the featured spots in this year's show are: "Jackie Peepers," a take-off on noted Washington Post columnist Jack Anderson; "Teddy and Joanie," a skit in which the audience overhears Teddy promising Joanie a nice large white house with a large back yard; "This is Your Bunny Spiro," a lesson given Vice-President Agnew on the art of bunny-hopping by President Nixon; a social comment on the Kennedy Center; and ending the first act is "Greetings, Mr. President," a vignette concerning Nixon's upcoming trip to China. This skit, by the way, includes a Rockette-like dance number which is traditional to the Hexagon shows.

Act Two comments upon the "Conversion of

Lindsay" from a Republican to a Democrat, a Charlie-Brownish portrait of "Wishie Washie Richie Nixie," "Growing of the Green," a comment on the stylish cultivating of marijuana; and "Do Svidanya, Mr. Nixon," about Nixon's proposed vacation in Russia.

All of the music in the program is original; and from the short excerpts I heard, I doubt anyone will be disappointed with either the lyrics or the melodies. The staff for the cancer benefit includes as director Dr. James McKnight, whose most recent work was the writing, direction and production of "Quorum" which played at the fashionable Occidental Restaurant just before its closing. John Moran, an insurance adjuster, choreographed this year's show. Moran has had much experience in semi-professional circuits and was a cast member in McKnight's "Quorum." The musical director, Bud Forrest, is an accompanist for the Air Force Singing Sergeants. For the Hexagon Review, Forrest directs a ten-piece orchestra.

The show will run Feb. 4, 5, 6, 11, 12, 13, 17, 18, and 19. On Sunday, Feb. 13, there will be a matinee performance at 2:30 p.m. All other performances, except for the opening which begins at 8 p.m. will begin at 8:30 p.m. Tickets are \$5 and are available by calling 931-7144.

## Life in & out of the Garden

by Mark Needleman

A soft yellow sun winds its way through the branches of rows of trees. Each tree has both a scientific name and an emotional interest to Micol as she intensely lives out her young life in the Garden of the Finzi-Continis. Outside the gates of this pastel-colored mansion and lush garden is the village of Ferrara which is quietly but rapidly stripping the civil rights from her Jews. Thusly juxtaposed is the flawless impressionistic life in the garden and the trembling, affected by the ascendancy of Mussolini in 1938 Italy. Vittorio de Sica's film, now at the Outer Circle, tends to wrap around the audience, infusing it with a sense of utter simplicity and beauty while subtly gouging out the eyes of the audience with the miserable plight of the Jews during World War II.

Within the gates of the garden live Micol, her brother, father, mother, and the great matriarch of the family, Micol's grandmother. After breaking a stern tradition to keep the garden gates locked to visitors, the Finzi-Continis allow Micol to have her friend's bicycle through the winding paths of the garden

and play tennis on the slightly decaying courts. Thus the two elements of de Sica's highly effective juxtaposition begin to collide: the proud glory of the garden is shaken by the activities of the outside world.

What ensues is a miscalculation of love affair that can never succeed. Micol is pitted against her childhood boyfriend who desperately wishes to secure her love. Micol, however, has flowered; she's intrigued by the opening of the outside world and other men. Much of the plot is this painful, loveless love affair winding its way to despair.

But the main thrust of the film is obviously centered around the social and religious deprivation of the Jews. A touching and very revealing relationship exists between Micol and her brother. Because of their parents' extreme wealth their childhood is lived aloof from the rest of Ferrara's children. They are driven to and from school (though they do have private tutors) in a fancy black carriage. Just as their wealth separates them from their Jewish peers, so their Jewishness separates them from their gentile peers. Hence, the brother-sister relationship is firm and

emotionally unbreakable. Because their relationship is rooted in Judaism, they take on the qualities of a microcosm of the Jewish community—perhaps Ferrara's community, but certainly they could well represent Judaism in almost any time or location.

What de Sica plays upon is the dual quality of Judaism as expressed by the separate characters of brother and sister. On the one hand she represents the joyous, ever-searching aspect of Judaism. She seems to be at times like folklore incarnated; a modern Biblical princess. He, on the other hand, gives the impression of ever-pending doom. His very facial expressions throughout the film reveal depression and a sense of the immediate dark future. His eyes and finally his fatal disease give a strong sense of melancholy—a fatalistic suffering so often endured by Jews. It is the dismal fate of Judaism as expressed by this aristocratic young man which wins. He dies painfully and on the day of the funeral Mussolini declares war. The entourage is stepped over by riotous Italians. The Fascists storm the streets and the Jews run for shelter.

(See GARDEN, p. 2)

## Watching the River Blues

Open those eyes it is morning  
hang back in bed for awhile  
pull up the socks no more sighing  
let down that anxious smile

now out on the street breathing heavy  
got to get going so fast  
no time for tea or an orange  
the time counts the most soon it's past

and as the day trips and stutters  
feeling I'm falling apart  
eyes lock and flicker to mind waves  
got to get home 'for it's dark

branches in blue fill my window  
settles real kind on my eyes  
smoke dreams and talk dreams and friends here  
something that's real in disguise

and as the night pushes on us  
holding it back just a while  
something 'bout twilight's for resting  
putting it back feel me smile

S. S.



# Music Dept's Rise Not Problem-Free

by Irwin Altschuler

Ten years ago, GW had no music department. Today, with an enrollment of over 800 students, the department's physical facilities are inadequate, having failed to keep pace with growing interest in the program.

Prior to 1961, the only organized, University sponsored musical group was the now defunct glee club. When Frank Carrol replaced Cloyd Marvin as University president, Prof. George Steiner, then of American University, was brought here to begin the music department.

According to Prof. Neil Tilkens, the listening facilities in the library were intended for use by approximately fifty students. Tilkens states that currently "there are that many people in just one" of the several courses for which extensive listening is required.

"Instead of giving out listening lists, we now ask students in music appreciation courses to purchase a low cost set of records," explains Tilkens. For students in his course covering the Classical period, Tilkens makes his office record

player available.

Lack of space has also affected the department's applied music programs. "For the first time [this semester]," says Tilkens, "it was necessary to close out some students wishing to enroll in applied music courses." A program of pre-registration, or "pre-reservation," as Tilkens describes it, allowed students engaged in fall semester lessons to have first chance at time-slots this semester. Consequently, lessons for the more popular instruments, including piano and guitar, were filled well before registration.

While the music department is relatively small, and Tilkens foresees "no great future in building into something else, say a music school," he nonetheless finds his involvement in GW's department rewarding. "I feel that the music department does fit into the scheme of things at GW. It's exciting to have people from other disciplines taking music courses," says Tilkens.

While the lack of physical facilities is, in Tilkens' opinion, the most serious problem facing the department, he also says that

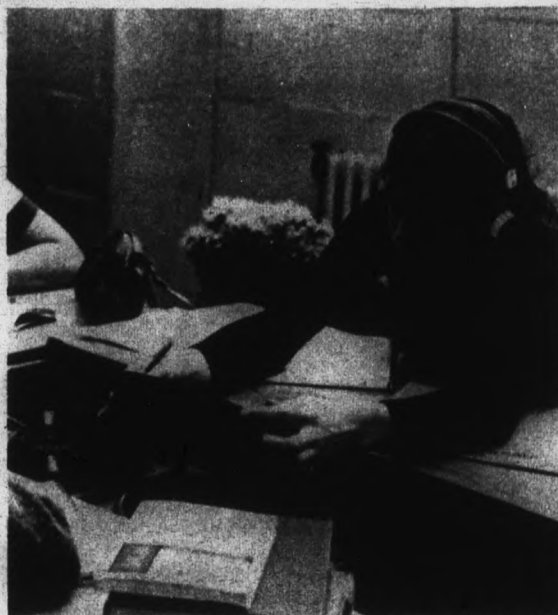


Photo by Gary Stone

"We could stand another full-time professor." Currently, the department employs three professors on a full-time basis.

Professors Steiner and Tilkens anticipate the music

listening facilities in the new library will improve matters somewhat. In addition to providing more space, all listening materials will be on tape cassettes, which generally last longer than records.

## Garden, from page 1

The message, if one must call it that, is very clear. Though the time and place are specifically given, the fate of these Jews is somewhat universal: that of unwelcome guests in a strongly nationalistic country.

The simplicity of statement is this film's strongest feature. The dialogue is sincere and informal. The photography captures life in the garden most unpretentiously. All of the above mentioned qualities of this film—its depiction of the fate of Judaism, its simplicity and sincerity, and the subtle way it conveys a powerful message, combine to make one of the most moving scenes in a long while. After the Jews have been rounded up and led into a schoolhouse (a makeshift detention camp), the members of the Finzi-Continis are separated and the old grandmother takes her place with Micol amid the haggard and weary Jews of the town. The matriarch's white face cringes up in a painful malaise, her eyes

reddened and tears touch her old wrinkled face as she leans on Micol's chest. The idea of a remnant of Israel has long since penetrated Jewish literature. Here it is expressed as Micol learns in her final misery that her lover, still unshaken by her rejection of his love, has fled Italy, taking with him a deep love for Micol—a sort of glimmering light representing the fate of Judaism for the next five years.

**HELP!** The Interlude needs more people on its staff. If you are interested in reviewing movies, theater, dance, concerts, or television shows, or if you are interested in layout and design for our arts section we want you to join us. Come by the Hatchet offices tomorrow afternoon from 2-4 and meet Charlie Venin. We welcome any creative writing — be it poetry or prose, so if you want to be published let us know. If you can't make it tomorrow, call Charlie or Irwin at 676-7550.

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## Traffic: Wood, Winwood Featured

by David Leaf

Taking their last studio album, "John Barleycorn Must Die" one step further, Traffic has brought out a fine rock album with distinct jazz overtones.

The group's personnel is always changing and it is often impossible to know who is in the group at any given moment. This album features Steve Winwood, Chris Wood, Jim Gordon, Jim Capaldi, Rick Grech, and "Reebop" Kwaku Baah. "Reebop" is an African drummer and he adds neatly to an already competent collection of musicians. Dave Mason, a sometimes member, is absent, but his guitar is only slightly missed because of both Winwood's capable picking and the fact that to a large extent the music just doesn't need a wailing lead guitar. Since the album was released, Gordon and Grech have split to work on their own, and have been replaced on tour by two session men, Roger Hawkins and David Hood.

The album opens with "Hidden Treasure," a soft number that displays the multitalented Wood on saxophone and flute as well as Winwood's unreal but beautiful voice. Next is the title cut, a song I find to be not only the best on the album, but also the most progressive in style, and can be considered a rock step in the direction of jazz. The song begins with a soft sax, then fades into an organ, and finally a piano followed by Winwood's vocal which seems to come out of nowhere. Suddenly you find yourself deeply into a song that sounds like it has just begun. And just as suddenly the song has become legitimate jazz, with solos on piano and sax by Winwood and Wood, respectively. Closing out side one is "Light Up or Leave Me Alone," a solo effort by Capaldi that I wish had been left off the album because it just isn't near the rest of the material in quality.

"Rock and Roll Stew" picks up the listener after the poor end of the first side and this song is reminiscent of some of the group's earlier work. "Many a Mile to Freedom" is a typically good Winwood song that sounds like something off either Barleycorn or from Blind Faith's first, last, and great album. Steve is in fine voice and the song fits in well. The first time I heard the final song, "Rainmaker," I looked at the turntable to make sure that someone hadn't slipped a Jethro Tull album on. There is a long flute solo and a chanting vocal that is Tull-like in origin. Chris Wood again stands out in this song with his flute and sax playing.

This is Winwood's first solo effort in production and it comes off marvelously, being one of the few albums in recent memory in which almost everything seems to belong. The lyrics are not good, but I found that the album blends together so well that the lyrics are of a secondary nature. "The Low Spark . . ." is not so good as John Barleycorn, but it is still very good and worthy of much attention.

## A Friend Returns <sup>introduce-s</sup> By Way of Ford's

MARK TWAIN TONIGHT!  
which appeared at Ford's Theater  
Starring Hal Holbrook

Last night I saw an old friend, although the young lady who accompanied me said I was mistaken, I was watching Hal Holbrook. But no, there was Mark Twain, standing on the stage at Ford's Theater, looking exactly the way he did when I last saw him, when he and I were floating on the Mississippi.

He came out, lit a cigar, and said there are two men who are probably the most intelligent in the world. "Kipling is one of them and I am the other. He knows everything there is to know, and I take care of the rest."

He relieved the crowd's obvious surprise at his immodesty by adding, "I was born modest, but it wore off."

He then told the story of his life and adventures.

As an old friend, I didn't see why it was necessary to go through all of this. I'd heard it a dozen times. But then I realized that this introduction was for the benefit of all those people who didn't grow up in the Mid-West, who never visited Hannibal, Missouri, never contemplated the importance of stars from a raft, never spent summers fishing in the morning

and playing river pirate in the afternoon, or who never felt the surge of power beneath them as they rode on a stern-wheeler as she glided up and down the Mississippi to strange and distant places like Galena, St. Louis, or Cairo.

Then, however, Mark began to tell stories I had never heard before. These were stories of Mark Twain the world-traveller, the famous public-speaker, the observer of American political practices, the great religious reformer ("I was always reforming... had to, I was Presbyterian"), and Mark Twain, the cynic. The crowd roared at the sarcasm, the cynism and the pessimism of the man they saw on the stage—my friend. What had happened to him, I wondered. I had seen his sour moods before. My only fear was that people would walk away and say they saw Mark Twain the cynic, and not Mark Twain the humorist.

But in his closing remarks, there was one quote he made that I'm sure was intended for me; to tell me not to worry, that the Mark Twain that I saw before me was the same Mark Twain I read and grew up with.

John Morello

## 'Sunday', 'Bananas', 'Fiddler' Among Top 10

by Michael Bloom

Shirley Chisholm adored "Fiddler on the Roof," Malcolm Boyd preferred "Sunday Bloody Sunday," and Ronald Reagan appreciated "Patton" (it was the only movie he saw), probably because it prompted memories of his own heroic exploits. Those were just some of the results from the New York Times 1971 Movie Poll, and although it seems rather pretentious to supercede such a select group of critics, I'm going to attempt my own appraisal of last year's films. (As you'll quickly see, my feelings about 1971 as a movie year are ambivalent.)

The Best of Times—Just to assure the skeptics among you that there were ten good films last year, here are my ten best, four of which you can still catch at local theatres.

**Funnyman**, directed by John Korty. A film that managed to be both brilliantly funny and honest, "Funnyman" might be the most neglected work in history. It always entertains, but it transcends "film as just entertainment" through a lucid treatment of the interrelations of an actor's private life and his profession.

**The Conformist**, directed by Bernardo Bertolucci. A perfect example of the idea that a film is a series of images, not just a narrative. The plot is a twisted tale of an agent in Fascist Italy

(Jean-Louis Trintignant) and his love for his shallow, sensuous wife (Stephanie Sandrelli) and a "tiger-woman" mistress (Dominique Sanda). Bertolucci sometimes uses his brilliant cast as pawns, but they are the most beautifully expressive and poetic pawns in film history.

**The Last Picture Show**, (Fine Arts), directed by Peter Bogdanovich. A great American film. Bogdanovich manages to link the flat, drab topography of a small midwestern town to the quality of American life and with a sympathy that was lacking in a somewhat similar film like "Five Easy Pieces." The characterization is evenhanded and complex: some of the characters are decent, others are despicable (Jayce's mother, a seemingly stereotyped bitch, turns out to be warm and sensitive) and Bogdanovich isn't afraid to be naively emotional when the opportunity arises.

**Sunday Bloody Sunday**, (Janus), directed by John Schlesinger. With a classic low-keyed approach, the film is concerned with the breakup of a love triangle. Peter Finch's performance as a homosexual doctor is the highlight and is one of the finest pieces of film acting in years. Penelope Gilliatt's script gives the film a unique literary style.

**Murmur of the Heart**, directed by Louis Malle. Billed

as the "incest film," this movie is really about the decadent but happy compromising of the bourgeoisie. Malle's attitude toward his characters is marvelously sympathetic, and Lea Massari as the carelessly sensual mother is a delight.

**Bananas**, directed by Woody Allen. The restaurant jokes are abundant and hilarious (at a chow line in a guerilla army he asks for "grapefruit sections, cinnamon toast, and two eggs over light"), and there are more original comic gags than in any film since the Marx Brothers. The only problem is that the film never builds or goes anywhere.

**Fiddler on the Roof** (Uptown), directed by Norman Jewison. The music is mundane, the story is not exactly subtle, and the first scene ("Tradition") is one of the worst of the year, and yet with surprising power, "Fiddler" runs roughshod over its numerous flaws. Norman Jewison's direction is often corny, but he deftly moves the film from farce toward epic tragedy. Topol's Tevye is much more subtle than any of the rather crude Broadway versions.

**Made For Each Other** (Cereberus), directed by Robert Bean. The writing team of Joseph Bologna and Renee Taylor ("Lovers and other Strangers") wrote as well as

starred in his film. The music, Michel LeGrand-type schlock, is played too loudly and should be cut in most spots, but characterization is the basic element of the film, and once again it's successful because it's sympathetic. The film uses an encounter session as its metaphor, and the characters come to need each other by hilariously stripping away their facades.

**Claire's Knee** (Program Board), directed by Eric Rohmer. Another of Rohmer's

moral tales, this one about love and obsession. Jean-Claude Brialy plays a pompous diplomat whose emotions overtake him in spite of his objectivity. The atmosphere, mainly produced by the film's tinting, is wonderfully thick with summer.

**Hoa Binh**, directed by Raoul Coutard. A rather naive look at Vietnam, but the images are striking, and the film recognizes the hypocrisy of both sides in any war.

(See TOP TEN, p. 4)

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# ARTS

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244-6333 for ticket info.

Charley's Aunt at Catholic U.,  
features professional cast. Thru  
Feb. 20. 529-3333 for ticket  
info.

Soprano Beverly Sills in recital  
at Kennedy Center Concert Hall.  
Curtain 8:30 p.m. Program will  
feature the works of Handel,  
Mozart, Schubert, others.  
393-4433 for ticket info.

Film—Antonioni's L'Avventura  
in Ballroom 7 and 9:30 p.m.  
Tickets \$.50 at Center  
Information Desk.

Saturday, Feb. 5

London Symphony, Kennedy  
Center Concert Hall. Curtain  
8:30 p.m. Conducted by Andre  
Previn, features the works of  
Scapino, Walton, Hayden,  
Mendelssohn, others. Tickets:  
\$4.25, 3.25, 2.75.

Sunday, Feb. 6

London Symphony, Kennedy  
Center, 3:00 p.m.

"Eatha" Hines, Kennedy Center  
Concert Hall. Curtain 8:30 p.m.  
Tickets \$2.75, 2.25, 2.00, 1.50.

Tuesday, Feb. 8

Auditions for GW's production  
of A Midsummer Night's Dream  
4-6 p.m. and 7:30-9 in Center  
Theatre. Thru Feb. 10.

Wednesday, Feb. 9

A Conflict of Interest at Arena  
Stage. Curtain 8:00 p.m. Play  
involves political intrigue  
centering on Supreme Court.

### Top Ten,

from page 3

Besides the four films still  
playing in the Washington area,  
another happy occurrence for  
movie fans is the Educational  
Television series, "Film  
Odyssey." Among the  
masterpieces to be shown every  
Friday night for 26 weeks are:  
"M," "Rules of the Game," and  
"The Cabinet of Dr. Claigari."

The Worst of Times—The  
1971 film scene however, was  
not entirely rosy. It was a year  
that saw an increase in violence  
in films and a corresponding  
increase in audience acceptance  
of that trend. The phony liberals  
who have decried the violence of  
Vietnam lapped up violence in  
films, whether it was  
intellectually oriented ("A  
Clockwork Orange") or  
aesthetically appealing ("The  
French Connection" and "Straw  
Dogs"). Roxanne Drexler's  
description of the average male  
moviegoer as "an arm-chair  
rapist," though hyperbolic, is  
not entirely misleading. However,  
what Ms. Drexler fails  
to realize is that both males and  
females have shown a tendency  
to become enthralled with  
sado-masochism in the movies.

STUDENTS AND FACULTY

### TAKE A BREAK

Coffee hour every Friday Afternoon  
free coffee and entertainment  
Feb 4. 2-4 PM  
1st floor Center cafeteria



### Make a Note

to come visit Bnai Brith Hillel Foundation on Friday  
Feb 18 from 12 noon to 2:00 for an informal lesson  
with former Justice of Supreme Court. Arthur  
Goldberg. 2129 F. St. N.W.

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**Wednesday**

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